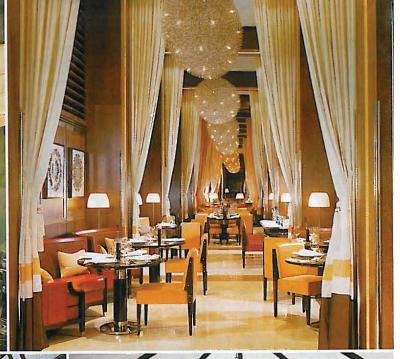
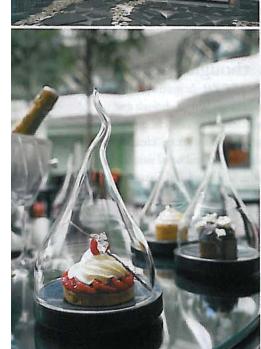


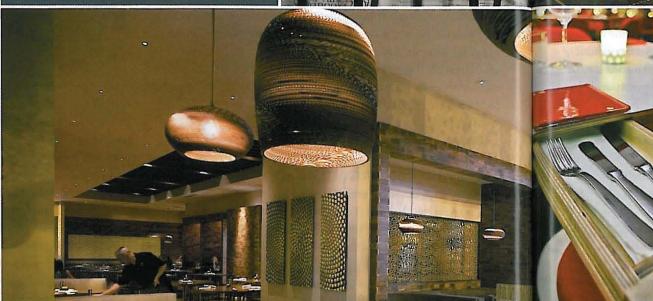
Looks We Love (left to right): Private nooks: The Nest in Plume at The Jefferson, Washington, D.C. Stephen Perkins of Forrest Perkins. Repurposed stacked wine crates and floating candlelit panels at Philippe Restaurant & Lounge, Houston. Designer: Lauren Rottet, architect, Shafik Rifaat/SIR Inc. Photo by Shannon O'Hara. Serenity now: reflecting pool at Bistro Sixteen82, Steenberg Hotel, Cape Town, South Africa. Architects: Richard Perfect and Jan Desseyn. Desserts under glass at La Bauhinia, Shangri-La Hotel, Paris. Interiors by Pierre-Yves Rochon. Green chic: fallen timber black walnut table and repurposed corrugated cardboard light fixtures at Prasino in St. Charles, IL. Simeone Deary Design Group. Photo by Lara Kastner. Living room lobby: W Retreat & Spa Bali-Seminyak, Indonesia. ABConcept. Iconic view: La Suite Shangri-La, Shangri-La Hotel Paris. Architect: Richard Martinet. Eco decor: Amber Presidential Suite at the Sabi Sabi Earth Lodge, Mpumalanga, South Africa. Wood sculptor: Geoffrey Armstrong, interiors by Stephen Rich and Jacqui Loon.



















Rochon. Residential ambience: CUT at 45 Park Lane. Mayfair, London. Architect: Thierry Despont. Photo by Niall Clutton. Clever place setting at Ray's and Stark Bar, Los Angeles. Architect: Renzo Piano. Table custom. Photo by Dustin Downing. Mix-and-match chairs, crystal chandeliers to glamorous effect: Imperial No. Nine at the Mondrian Hotel, NYC. Interior design: Benjamin Noriega-Ortiz in collaboration with Morgans Hotel Group. Cozy terrace alcove: Wolfgang Puck, Hotel Bel-Air, Los Angeles. Design: Rockwell Group. Table and stairs, Cupola Pizzeria, San Francisco. CCS Architecture. Photo by Paul Dyer. Spectacular wine walls: Jade on 36, Pudong Shangri-La, Shanghai. Tihany Design. Photo by Michael Weber. Lodge looks: cowhide, antlers. The Lodge & Spa at Brush Creek Ranch, Saratoga, WY. Simeone Deary Design Group. Photo by Dan Ham. Contemporary fireplaces at Twenty Five Lusk, San Francisco. CCS Architecture. Photo by Paul Dyer.











